

Taking portraits, I focus on individual personality traits, character, uniqueness of the portrayed person.

My adventure with photography has lasted for 22 years, and since 2006 I have been professionally involved in photography - I cooperate with companies, businesspeople and artists. I create mainly portraits, also illustrations and photographs of architecture and interiors. I usually work in my Portrait Studio in the city centre of Katowice. For the first years in my profession, I was a photojournalist connected with Silesian press, publishing, among others, in Gazeta Wyborcza.

I'm a member of the Association of Polish Art Photographers since 2012. I have been presenting my photographs at collective and solo exhibitions, taking part in art meetings since 2002. I received a scholarship of the Marshal of the Silesian Voivodeship in the field of culture (PL, 2010).

I'm the author of the One People Story concept, the essence of which are portraits created using the classic method on black and white film. The series is constantly gaining new photographs. At the same time, I am working on a series called Beautiful People. These are minimalistic, black and white, studio portraits, inspired by human diversity.



BIO

Studio workshops for photographers BEAUTIFUL PEOPLE - uniqueness and simplicity of the portrait

I have been creating a series of portraits called Beautiful People for the past few years. These are minimalist, black and white portraits in which I focus on the unique qualities of the person I am portraying.

How do I make such a portrait?

I am guided by intuition and feeling to bring out personality traits, with minimal external resources: neutral background, one studio lamp, woman with light make-up or without any, simple outfits, black and white processing.

This is a workshop for portrait photography enthusiasts who want to try studio work based on intuition, sensitive vision and getting to know the person being portrayed. And learn how to create an interesting portrait using a single lamp, based on simplicity of form to bring out the fascinating personality traits of the model.

Meet me at my author workshops with Beautiful People!

You can find the Beautiful People series <u>HERE</u> - photographs, short text and video.

Workshop programme:

- presentation of the Beautiful People project
- studio work with a model (light setting, preparation of the model, portraiture); the poser is not a professional model
- selection of the best shots taken by the participants
- presentation of an example of processing in the convention of black and white photography (tonalities, selective work, retouching) in Lightroom and Photoshop

Time: one day = 7/8 hours

Number of participants: small group of up to 8 people

Equipment requirements for participants:

- own digital camera SLR or mirrorless + portrait lens, e.g. 50 mm
- own laptop with photo editing software

Technical requirements for the organiser:

- projector with sound (preferably connected to external speakers) + screen
- space for studio work: spacious, with possibility of cutting off daylight

ABOUT WORKSHOPS



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