

WORKSHOPS for photographers

Q&A session and portfolio
review with Joanna Nowicka



Taking portraits, I focus on individual personality traits, character, uniqueness of the portrayed person.

My adventure with photography has lasted for 22 years, and since 2006 I have been professionally involved in photography - I cooperate with companies, businesspeople and artists. I create mainly portraits, also illustrations and photographs of architecture and interiors. I usually work in my Portrait Studio in the city centre of Katowice. For the first years in my profession, I was a photojournalist connected with Silesian press, publishing, among others, in Gazeta Wyborcza.

I'm a member of the Association of Polish Art Photographers since 2012. I have been presenting my photographs at collective and solo exhibitions, taking part in art meetings since 2002. I received a scholarship of the Marshal of the Silesian Voivodeship in the field of culture (PL, 2010).

I'm the author of the One People Story concept, the essence of which are portraits created using the classic method on black and white film. The series is constantly gaining new photographs. At the same time, I am working on a series called Beautiful People. These are minimalistic, black and white, studio portraits, inspired by human diversity.



BIO

The workshops I run are set on the basis of both my long-term projects: One People Story and Beautiful People, as well as the experience gained over 17 years as a professional photographer - photojournalist and portrait photographer.

One People Story

Unhurriedly, with openness, curiosity about people, scenery and situations, I meet Portraits. Beautiful faces, interesting personalities and places.

This range of otherness attracts and fascinates me, evokes associations, inspires me.

The project is created using a medium format analogue camera, on black and white film.

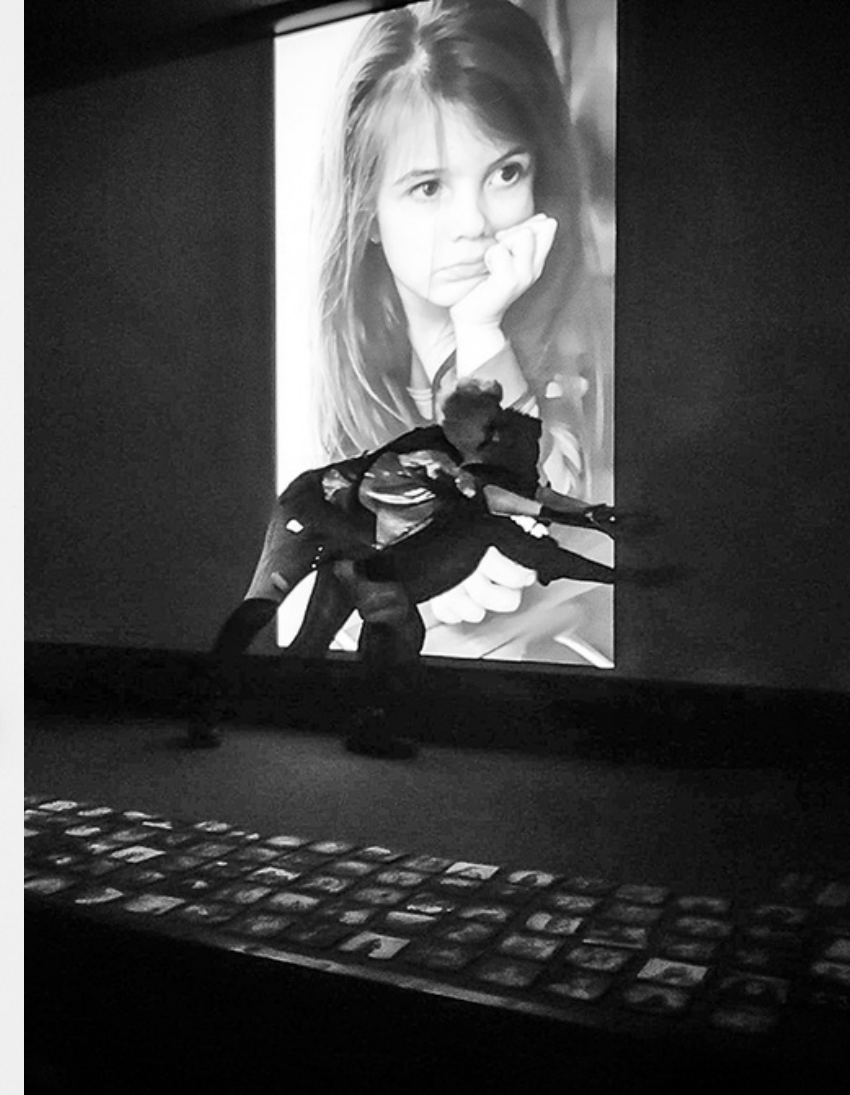
You can find out more about One People Story on my website [here](#) and on YouTube [here](#).

Beautiful People

I love human diversity, the unique set of qualities from which personality is woven, the ultra-interesting mix that builds what is inside and expresses itself with what is outside. Particularity, uniqueness, vitality.

This fascination sparked the Beautiful People series, which is created in my Portrait Studio, in the form of minimalist, monochrome, studio portraits.

You can find more about this series on my website [here](#) and on YouTube [here](#).



ABOUT PROJECTS

Workshops

Q&A SESSION AND PORTFOLIO REVIEW

The workshop is aimed at photography enthusiasts - both amateurs and people involved in photography professionally, adults and young people aged 16 and over.

This event consists of two parts:

The first is an author meeting where I will present the photographic series I am currently working on: One People Story and Beautiful People. I will give a behind-the-scenes look at my work as a portrait photographer, talk about my inspirations and what motivates me to create portraits. There will be lots of anecdotes and interesting backstage stories.

Time: up to 2 hours. Number of participants: unlimited.

The second part is a portfolio review where I invite photography enthusiasts - especially those interested in portraiture - to present their photos and talk about them. This is a chance to offer valuable tips, advice and inspiration, to develop your photographic passion and to exchange experiences.

What is important in portraiture? Colour or b/w photography? What about the composition? Is it important what we photograph with? How do you work with constant light and how with flash? How should

photographs be presented?

These are just some of the topics which will certainly come up in our discussions.

Time: 3/4 hours. Number of participants for portfolio consultation: 10 - enrolment. Presentation of photographs on paper or other physical materials only. Other participants take part in the discussion.

Technical requirements:

- projector with sound (preferably connected to external speakers), screen for viewing photographs and video material
- a large table to lay out the paper photographs.

ABOUT WORKSHOPS

I have conducted workshops at, among others:

- BWA Katowice,
 - MOK Zawiercie,
 - Nowa Huta Cultural Centre Kraków,
 - my own space - Portrait Studio, Katowice
- All in Poland.

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