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ONE PEOPLE STORY COM

Architecture photography: interiors, buildings, small architecture.

A series of photographs of interiors with characteristics of the space: style, furniture, furnishings and buildings from outside (considering the season, weather and time of day).

Date and location: to be arranged.

The following prices refer to work in Poland.

Each shoot is preceded by a phone call, email correspondence or a meeting to establish the needs and expectations.

The price of the session consists mainly of two elements: time spent on the shooting **(1)** and later post-production, i.e. processing of selected photographs **(2)**.

The third element is the extension of the license from the standard one to the possibility of using the photographs in a large-format outdoor advertising campaign or selling the photographs as a product or selling rights of property **(3)**.

The fourth element is possible additional costs such as: access outside the cities of Katowice agglomeration, accommodation **(4)**.

The sum of the above points gives the final valuation of the session.

1. a photo day:

- two-hour shoot: **500 PLN (615 PLN incl. VAT)**
In a session lasting up to two hours, I guarantee to work out a package of about 8 - 10 photographs.
- half a shooting day – up to 4 hours: **650 PLN (799,50 PLN incl. VAT)**
Half a shooting day is the time to work out about 20 photographs.
- a full day of shooting – up to 8 hours: **1100 PLN (1353 PLN incl. VAT)**

2. post-production: processing and retouching of photographs selected from the previews sent by e-mail (previews are small size and resolution photographs, with watermarks, before processing, without the possibility of publication – they are not

a finished product).

- **80 PLN (98,40 PLN incl. VAT)** for one selected shot

The post-production process includes: work with tonalities, HDR, colour / black & white, correction of cropping, exposure, retouching (general tidying up of the environment: e.g. removal of small spots, dust, etc.).

Retouching does not include advanced graphic changes requiring interaction with a graphic designer (i.e. cutting, removing things and people, image reconstructions, replacing colours with other colours, adding elements to a photograph, changing proportions and shapes of things and people, creating visuals in a photograph).

I do not pass on photographs that have not been worked on in the post-production process.

Photographs will be delivered in JPG files without compression, in 300 dpi and in Internet version (reduced, 2500 px longer side, 72 dpi).

On request - in TIFF files.

3. license to use the photographs: the regular price includes a license unlimited territorially, for an unspecified period of time, in the following fields of exploitation: use, reproduction, recording and display in the company's promotional materials in digital form, on the Internet and printed materials (e.g. leaflets, folders, catalogues, press publications and in industry magazines, etc.).

The fields of use of photographs are specified in the agreement.

NOTE:

The extension of the license from the standard one to the possibility of using the photographs in a large-format outdoor advertising campaign (billboard, citylight, banner, large fabric, etc) or selling the photographs as a product or as a part of it and selling rights of property - **in such cases, the price is set individually.**

4. possible additional costs:

- access outside the cities of Katowice agglomeration,
- accommodation.